

Advanced Grading Method: Marking Guide

Course: Chenhui's Test Module
Assignment: test Marking guide
View all submissions

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Features Of The Suzhou Museum Cultural Studies Essay

The legacy of the ancient canal city is preserved in the gardens of Suzhou, the legacy of a city that identified with silk trade and its beauty left Marco Polo astounded. Even though the city had acquired ugliness of the commercial sprawl all this is shattered by the high walls saving it from the ugly look it had suffered for the last fifty years. If one arrives early in the day or at a time when the season is low for purposes of avoiding noisy tour groups, there is still the opportunity of appreciating and savoring the landscapes that are put on a pedestal by scholars for purposes of poetry reading and as described by Jodidio and Adams (2008, Inc. 312), "The classical Suzhou garden is a microcosm of the world depicted in the basic elements of water, stone, plants, and buildings" it is truly a place anyone with the right instincts would be eager to visit at least once in a lifetime. It is a common phenomenon to find old men seated around in the name of playing mah jong and excited students sketching pavilions and courtyards. It was in leoh Ming Pei that the association between man and nature made a mark, a man born in the year 1917. The Suzhou Museum whose he completed in the 90th year of his life marked a victorious homecoming, crowning the practice he had for a half-century in New York.

When reputation is to be mentioned in the modern architectural field then not mentioning Pei will be considered an error, apart from being a well-known architect he also falls among the most significant architectural artists who existed in the 20th century. It is also worth noting that he is the sole world-class architect originating from China. The area

Draft annotations saved

Grade

Grade:

description

Main Idea & Focus
Combines story elements around main idea
Focus on topic clearly

Main Idea & Focus criterion remark
The main idea and focus are not very cohesive.

Insert frequently used comment

16 / 25

Plot
Characters, plot, and setting are developed

An example of Marking guide criteria used in Assignment activity

Overview:

This guide shows you how to create a Marking guide criteria in Assignment activity.

What to know:

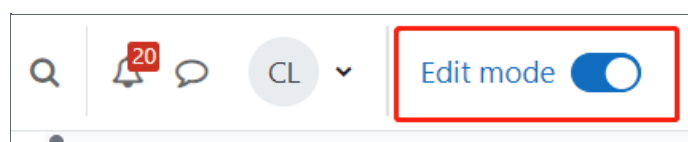
The Marking guide feature affords a teacher the ability to provide grades and feedback in an alternative manner to simple grading.

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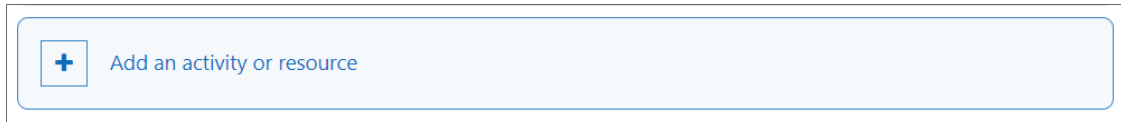
Step 1: Turn on editing mode in your module area/course

Click the 'Turn editing on' button displayed near the upper right of the module area/course.



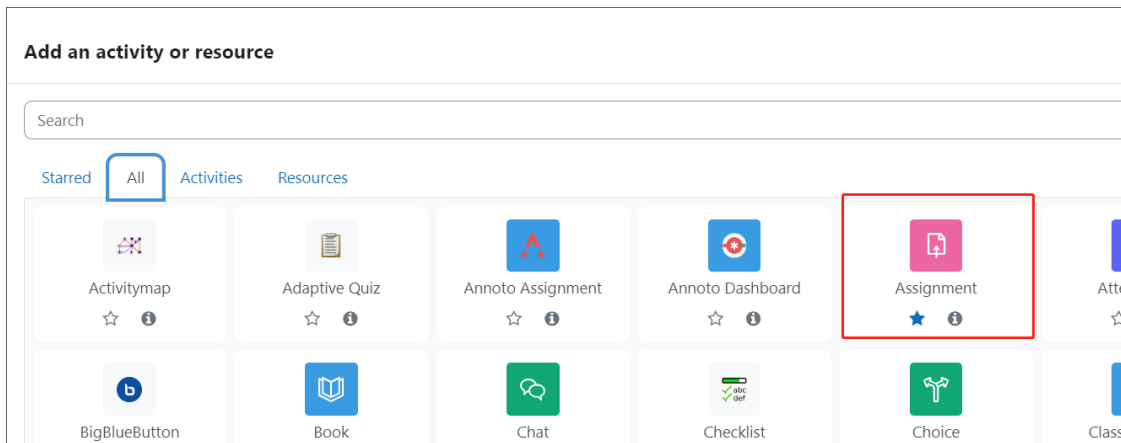
Step 2: Click 'Add an activity or resource'

1. When editing mode is turned on, navigate to the section where you want to add the assignment activity.
2. Next, click the 'Add an activity or resource' button displayed at the bottom of the section.



Step 3: Choose the Assignment activity

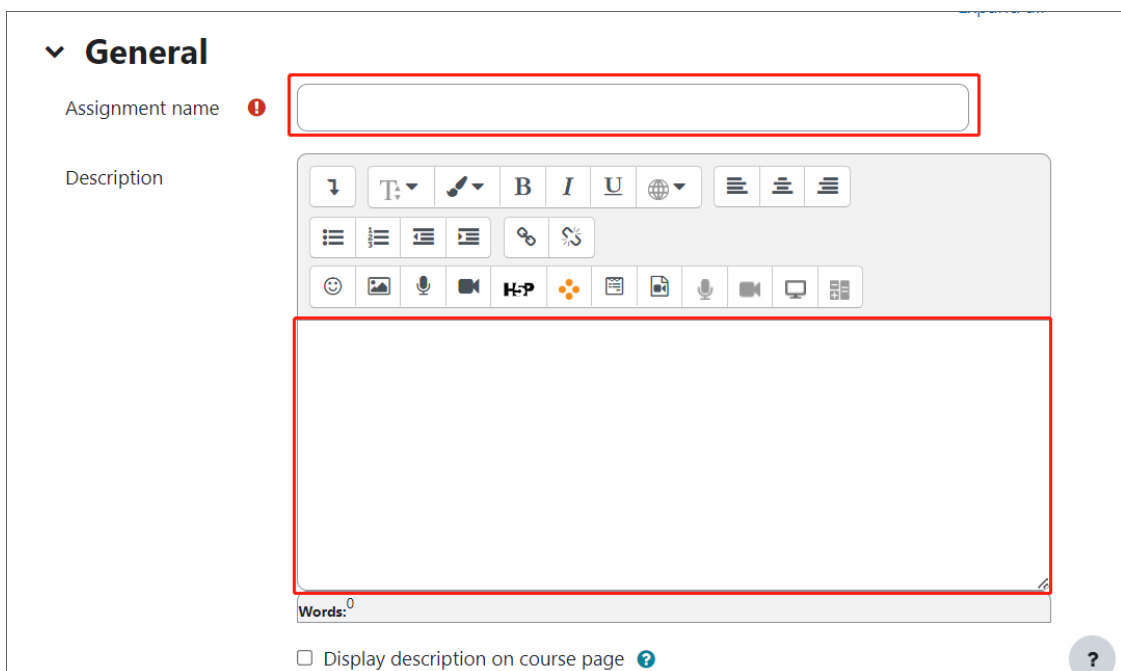
From the pop-up activity chooser window, locate and select The Assignment activity, then click the 'Add' button.



Step 4: Provide a name for your activity

Now you come to the assignment creation page.

1. Please complete 'assignment name' and 'description'.
2. Then click 'save and return to module' at the bottom of the page to save the settings

A screenshot of the 'Assignment creation page'. The page is titled 'General' with a dropdown arrow. Below the title, there are two main sections: 'Assignment name' and 'Description'. The 'Assignment name' field is a text input box with a red border around it. To its right is a red exclamation mark icon. The 'Description' field is a rich text editor with a toolbar containing various icons for text formatting (bold, italic, underline, link, unlink, list, indent, outdent), media insertion (image, video, audio, H5P, etc.), and other functions. Below the text editor is a 'Words: 0' counter. At the bottom of the page, there is a checkbox labeled 'Display description on course page' with a question mark icon to its right.

Step 5: The marking guide function

You'll now go to the settings area. Within the this area scroll down to the 'Grade' section, then from the 'Grading Method' drop-down menu please choose 'Marking guide', then 'Save changes'.

Grade

Grade ?

Type

Maximum grade

Grading method ?

Grade category ?

Grade to pass ?

Anonymous submissions ?

Hide grader identity from students ?

Step 6: Selecting the grading form

Now you are taken to a screen where you can choose the grading method either by using a template or creating a grading form from scratch. Alternatively, you have the option of even changing the grading method.

Advanced grading

Change active grading method to ?

Step 7: Naming your Marking Guide

You will have to name your Marking Guide, much in the same manner as you named the Assignment activity initially.

Name ! Marking Guide

Description

Words:0

Step 7: Defining your Marking Guide

1. Provide a name for the Marking Guide Criteria.
2. Provide description for the Students and Markers (optional).
3. Provide the Maximum score.
4. Add additional criteria.
5. Add frequently used comments.

Marking guide

× Main Idea & Focus

↓ **Description for students**

Combines story elements around main idea Focus on topic clearly

Description for Markers

Click to edit

Maximum score

25

↑ **Fluency**

× **Description for students**

Fluency and coherency of work

Description for Markers

Click to edit

Maximum score

25

+ Add criterion

Frequently used comments

- ✕ Plot under-developed
- ↓
- ↑ Well developed plot
- ✕
- ↓
- ↑ Well organized work
- ✕
- ↓
- ↑ not organized or constructed sufficiently
- ✕

+ Add frequently used comment

Step 8: Saving the marking guide

Once you have completed your marking guide go down to the 'marking guide options', decide which ones are applicable for you needs, and then save the Marking guide.

Marking guide options

- Show guide definition to students
- Show marks per criterion to students

Step 9: Using the marking guide criteria

Here is an example of the marking guide

The screenshot shows a marking guide interface. On the left, an essay titled "Features Of The Suzhou Museum Cultural Studies Essay" is displayed. The text of the essay is partially visible, discussing the legacy of the ancient canal city of Suzhou and its beauty. On the right, a "Grade" panel is open, showing a "description" section with the following criteria: "Main Idea & Focus" (Combines story elements around main idea, Focus on topic clearly) and "Main Idea & Focus criterion remark" (The main idea and focus are not very cohesive). The "Plot" criterion is also visible, stating "Characters, plot, and setting are developed". The grade is currently set to 16 out of 25. A red box highlights the "Main Idea & Focus" and "Main Idea & Focus criterion remark" sections in the grade panel.

